

Supervising Producer

Sarah James

Line Producer

DGC Production Manager

416-910-2551

sarah@funnybunnyfilms.com

funnybunnyfilms.com

SUPERVISING PRODUCER – All formats: Scripted, Documentary, Reality

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| THE AMAZING RACE CANADA – 10 | Insight - 10 Eps. – CTV – EP/Show Runner : Mark Lysakowski – 2024 |
| THE AMAZING RACE CANADA – 9 | Insight - 11 Eps. – CTV – EP/Show Runner : Mark Lysakowski – 2023 |
| CANADA'S ULTIMATE CHALLENGE -1 | Insight - 8 Eps. – CBC – EP/Show Runner : Mark Lysakowski – 2022 |
| THE AMAZING RACE CANADA – 8 | Insight - 11 Eps. – CTV – EP/Show Runner : Mark Lysakowski – 2022 |
| DARK SIDE OF THE 90'S – Scripted & Doc | Insight & Railsplitter Pictures for VICE - EP: Mark Lysakowski – 2021 |
| WALL OF CHEFS 2 & WALL OF BAKERS 1 | Insight – 20 Eps. Food/Corus – EP/Show Runner Eric Abboud – 2021 |
| WALL OF CHEFS | Insight – 20 Eps. Food/Corus – EP/Show Runner Eric Abboud – 2019/20 |
| THE AMAZING RACE CANADA – 7 | Insight - 11 Eps. – CTV – EP/Show Runner : Mark Lysakowski – 2019 |
| TOP CHEF CANADA – 7 | Insight - 8 Eps. – CTV – EP/Show Runner : Eric Abboud – 2018 |
| THE AMAZING RACE CANADA – 6 | Insight - 11 Eps. – CTV – EP/Show Runner : Mark Lysakowski – 2018 |
| DAMAGED – Scripted Dramatic Series x12 | Insight/Yellow Bear – Hollywood Suite: EP: John Murray – 2017-18 |
| THE AMAZING RACE CANADA – 5 | Insight -11 Eps - CTV– EP/Show Runner : Mark Lysakowski – 2017 |
| THE AMAZING RACE CANADA –4 | Insight-11 Eps – CTV– EP/Show Runner : Mark Lysakowski - 2016 |
| THE AMAZING RACE CANADA –3 | Insight-12 Eps - CTV– EP/Show Runner : Mark Lysakowski - 2015 |

LINE PRODUCER – PM in DGC available for budget /schedule prep prep all formats

Approx. 50 feature, scripted, factual/doc., reality budgets and breakdowns delivered between 2000 – 2022

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| HOW TO CHANGE THE WORLD – Feature Doc. | Insight / Metfilm – Cdn/UK– NFB- Producers: John Murray, Al Morrow - 2014 |
| THE AMAZING RACE CANADA – 2 | Insight – 12 Eps – CTV– EP/Show Runner : Mark Lysakowski - 2014 |
| THE AMAZING RACE CANADA – 1 | Insight – 10 Eps CTV– EP/Show Runner : Mark Lysakowski - 2013 |
| INTERVENTION CANADA – 2 – Doc. Series | Insight / Open Door - Series Producer: Karen Wookey – 2011/12 |
| A RUSSELL PETERS CHRISTMAS (LIVE Scripted) | Insight for CTV – EP: Producer: Shannon Farr - 2011 |
| INTERVENTION CANADA – 1- Doc Series | Insight/ Open Door – Shaw – Series Producer: Karen Wookey- 2010/11 |
| STORMING JUNO – Scripted / MOW | eOne - Director/EP: Tim Wolochatiuk- HOP: Pim Van der Toorn - 2010 |
| THE DAVID SUZUKI MOVIE - Feature Doc | eOne - NFB/CBC - Director: Sturla Gunnarsson Prod: Janice Tufford – 2009 |
| OUTLAW BIKERS - Season 4 – Docu-drama | eOne - 5 Episodes - History TV- Producer: Barb Shearer – 2009/10 |
| THE PIG FARM (Pickton Murders) Docu-drama | eOne - Feature Docudrama for CTV – Director: Malcolm Clarke -2009 |
| UNDERWORLD GANGS - Docu-drama | Barna Alper/Wall to Wall – Prod: Chris Lent, HOD: Pim van der Toorn 2009 |
| OUTLAW BIKERS - Season 3 – Docu-drama | Barna Alper/Wall to Wall – Prod: Chris Lent, HOD: Pim van der Toorn 2008 |
| WHO DO YOU THINK YOU ARE? – Doc Series | Barna Alper - 13 Ep - CBC – Show Runner: Janice Tufford - 2008 |
| OUTLAW BIKERS – Season 2 – Docu-drama | Barna Alper - History Television – Producer: Tim O'Brien - 2007 |
| TURNING POINTS OF HISTORY – Docu-drama | Barna Alper - History TV - Producer: Janice Tufford - 2007 |
| THE DARK YEARS – Animated Series | Barna Alper – NFB & CBC - History TV – Director/EP: Steven Silver - 2006 |
| MY FABULOUS GAY WEDDING – Reality | Paperny – Global TV – Exec Prod: David Paperny – 2005 |

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LINE PRODUCER – LONG FORMAT MULTI-CAM COMMERCIALS FOR TOURING BROADWAY MUSICALS IN NORTH AMERICA

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| THE LION KING – The Musical | Promotional – Serino Coyne Inc. NYC |
| JERSEY BOYS - The Musical | Promotional - Serino Coyne Inc. NYC |
| WICKED - The Musical | Promotional - 4 Camera - Serino Coyne Inc. NYC |
| MAMMA MIA The Musical | Promotional - Serino Coyne Inc. NYC. |
| RENT The Musical | Promotional - 4 Camera - Serino Coyne Inc. NYC |

PRODUCTION MANAGER – Directors Guild of Canada

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| THIS IS EMILY YEUNG | 65 Eps. Corus Treehouse – EP's: Producer: Mark Bishop, Matt Hornburg |
| RESCUE MEDIUMS – Season 1 | W Network – Producers: Michael Lamport & Gregory Sheppard |
| THIS IS DANIEL COOK – Season 2 | 65 Eps.- Treehouse/Disney – EP's: Mark Bishop, Matt Hornburg |
| THE NATIONAL FILM BOARD OF CANADA | Ontario PM on 13 documentary films 2003-04 |
| WONDERFALLS Pilot - PM | 20th. Century Fox / New Regency – Producer: Michael Maschio |
| ARCHANGEL – Anne Rice Pilot – PM | 20th. Century Fox / Imagine Ent. – Producer: Michael Maschio |
| THE JENIFER ESTESS STORY – PM | MOW - CBS / Alliance Atlantis – Producer: Michael Maschio |
| RANGE OF MOTION - PM | Hearst Ent./ Lifetime MOW – Producer: Michael Maschio |
| WHEN ANDREW CAME HOME - PM | Hearst Ent./ Lifetime MOW – Producer: Michael Maschio |
| LOVE, SEX & EATING THE BONES as APM | Feature Film – Think Film. Producer: Jennifer Holness– PM – Allan Levine |
| I LOVE MUMMIE as APM | Tween Series – Producer: Breakthrough Ent. PM: Elizabeth Young |
| THE PIANO MAN'S DAUGHTER as APM | Feature - Sullivan Entertainment- PM – Elizabeth Young |
| ANNE MURRAY LIVE FROM HALIFAX as APM | CBC Variety -with Celine Dion, Jann Arden, Bryan Adams |

Story Editor, Distribution, Assoc. Producer, Casting

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| ALLAN KING ASSOCIATES LTD. For TVO | AP on "Dying at Grace" Distribution, Research on "Memory" |
| OCEANS – 3 Part Series for Discovery | Story Producer, Development - 2000 |
| PARAMOUNT PICTURES – Story Dept. | Script Analyst, Development – Los Angeles |
| PARAMOUNT PICTURES – Casting Assistant | Assistant to Wallis Nicita, Lauren Lloyd, Gail Levin – Los Angeles |
| ORION ENTERTAINMENT | Development Associate features including "Mermaids" – Los Angeles |
| NEW WORLD PICTURES | Development Associate – feature films – Los Angeles |

Production Coordinator – charter member IATSE 411_(pride)
Selected from over 35 credits – 7 years based in Los Angeles

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| THE PRETENDER | Multiple MOW's - 20th Century Fox – Producer: Michael Maschio |
| CUSTODY OF THE HEART | MOW – Hallmark – Producer: Marsha Norman, PM: Colin Brunton |
| WIND AT MY BACK - Seasons 3, 4 & 5 | Sullivan Ent. /CBC series – Producer: Ray Sager, PM: Elizabeth Young |
| SLEEPING DOGS LIE | MOW – CBC – Producer: Ray Sager, PM: Elizabeth Young |
| THE PHILADELPHIA PHENOMENON | MOW – Disney – Producer: Kevin Inch, PM: Elizabeth Young |
| MURDER AT 1600 | Warner Bros. Feature – Producer: Ralph S. Singleton, PM – Nick Gray |

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Production Coordinator – charter member IATSE 411_(pride)

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NANCY DREW & THE HARDY BOYS

THE SECOND DAY OF CHRISTMAS

FRIENDS AT LAST

SPENSER FOR HIRE

STATE OF EMERGENCY

CANADIAN BACON (U.S. Unit)

INDIAN SUMMER

Nelvana – Series – Producer: Peter Meyboom, PM: Elizabeth Young

MOW – Hearst – Producer: John Ryan, PM: Elizabeth Young

MOW – TNT – Exec. Producer: Kathleen Turner, PM: Elizabeth Young

Protocol/ABC- 2 MOW's, Producer: Michael Maschio, PM: Elizabeth Young

HBO Feature – Director: Leslie Linka Glatter, Producer: Jay Roewe

Maverick Pictures – Exec Producer: Madonna, Producer: Stuart Besser

Disney - Feature – Producer: Caroline Baron

Based in Los Angeles

MEMPHIS

THE PEOPLE UNDER THE STAIRS

MADONNA - TRUTH OR DARE

BEVERLY HILLS 90210

DADDY'S DYIN'

MERMAIDS – Assistant to Producer

JOE VERSUS THE VOLCANO – As APC

DEAD HEAT

Feature TNT - Producer: Cybill Sheppard, Jay Roewe, UPM: Stuart Besser

Miramax – EP/Director Wes Craven, Producer: Stuart Besser

Miramax – World Tour - Producer: Jay Roewe, UPM: Stuart Besser

Spelling Ent. / FOX TV – Producer: Jay Roewe, UPM: Stuart Besser

Feature – MGM – Director: Jack Fisk, Producer: Jay Roewe

Orion Pictures – Feature – EP: Cher, Producer: Charles Mulvehill

Warner Bros./Amblin Entertainment – PM: Ian Bryce

Feature – Producers: David Halpern, Mark Meltzer, PM: Allen Alsobrook

Lifetime Member DGC as Production Manager and Charter Member of I.A.T.S.E. 411

Holds Canadian and UK- Passport and US Greencard.

Trained in Inclusivity and Diversity with Inclusivity Inc., Leadership labs with DGC & Context Associated & Barbara Deutch & Assoc. in Los Angeles.

INSTRUCTOR – METROPOLITAN UNIVERSITY – “Production Management” – 2008 & 2009

REFERENCES

Insight EP's: John Brunton, Mark Lysakowski, John Murray, Eric Abboud, Shannon Farr

Former eOne – Factual Head of Production – Pim van der Toorn

Open Door – Exec Producer – Tom Powers

Director / Exec Producer: Karen Wookey

Director/Producer: Sturla Gunnarsson

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